

ANNO DOMINI™

the second coming of Art & Design

Press Release *(this pdf has selectable text and photos for your convenience.)*

Anno Domini//the second coming of Art & Design presents:
"Lucky Bum Film Tour" A Funhouse Cinema and The Oregon Dept of Kick Ass production.

Location:

Anno Domini//the second coming of Art & Design
150 South Montgomery/Unit B
San Jose, CA 95110

Date: Friday May 10, 2002--*One night only! Only South Bay screening!*

Time: 8pm 'til late

Admission: \$6 at door

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Media artists Bill Daniel and Vanessa Renwick on tour with experimental and documentary films

Portland, Oregon based artists Vanessa Renwick and Bill Daniel are touring the western U.S. with a program of their experimental and documentary films and videos. Their 5-week, 22-show tour will take them from their base in Portland through ten states. Screening venues range from artists, warehouses and underground film collectives to a festival premier at the Taos Talking Picture Festival. Daniel will present "The Girl on the Train in the Moon", a hobo campfire/video installation that is a record of his investigation into the secret world of freight riding and hobo graffiti. Renwick will screen a 70 min. program of her work including films about folkart, hitchhiking, and rodeos. Her work explores the possibility of poetry in contemporary society, sometimes providing a vicious, satirical commentary on that society.

Bill Daniel will be presenting a two-projector film/audio installation on the myths and histories of hobo graffiti entitled, "The Girl on the Train in the Moon". The practice of "chalking up", drawing one's moniker on boxcars, is a 100-year-old tradition among tramps and rail workers. Today this artform has been taken up by a new breed of young artists, adding another layer of images and reference to the rolling steel canvases. The installation environment is constructed to resemble a hobo camp scene, complete with a campfire and moon which are rear-projected video screens that flicker with images of freight-hopping trips and interviews with tramps and rail graffiti artists. "The Girl on the Train in the Moon" features legendary box car artists Herby, buz Blurr, and Bozo Texino, plus a tribute to Matokie Slaughter, a mysterious banjo-playing woman, whose beautiful drawings are seen on the side of freight trains from coast to coast.

Combining his backgrounds in documentary filmmaking and experimental media, Daniel custom-builds viewing environments using documentary footage and collaged audio. The installations are a way to compose and present non-fiction material outside of the traditional documentary film format. Two other recent installations are about vagabond cultures and are constructed from material gathered from road trips. An impressionistic report on boat squatters entitled "The Anchor Outs" was originally commissioned for an outdoor show at the Hunters Point Naval Shipyard and was recently shown at this year's Fisherpoets Gathering in Astoria, Oregon. "Rubber Tramp", a recreation of an Arizona swap meet RV camp, was presented in January at The Exploratorium in San Francisco.

Daniel's films and photography have shown in festivals and galleries nationwide since the 1980's, and have received awards from the Film Arts Foundation, Texas Filmmaker Production Fund, The Pioneer Fund, and The Western States Media Alliance. He was a 1999 artist-in-residence at The Headlands Center for the Arts in Sausalito, California where he produced several multi-projection 16mm film installations, including "Trespassing Sign" in collaboration with the late Margaret Kilgallen. Last fall he was included in a group show honoring Ms. Kilgallen at Deitch Projects in New York, where "The Girl on the Train in the Moon" was premiered. In Nov. and Dec. of 2001 Daniel toured with a multi-media show of his photo-documentation of the early 80's punk scene, "Texas Skatepunk Scrapbook", that originally showed at Diverse Works in Houston. Perhaps Daniel is most recognized for his collaborations with San Francisco experimental filmmaker, Craig Baldwin, working as cinematographer and editor on Baldwin's *O No Coronado*, *Sonic Outlaws* and *Spectres of the Spectrum*, which was included in the 2000 Whitney Biennial.

Vanessa Renwick's films, videos and installations reflect an interest in place, urban transformation, and relationships between bodies and landscapes. Her art is an expressive and personal attempt to address the relationship between desire, ethics and responsibility. Her latest movie, "RICHART", is an attempt to break down peoples, fears of Richard Tracy, also known as Richart. While confined to a psychiatric ward at age 50, Richart made this discovery: "If you want to get out of the hospital -start making artwork like this, they will get rid of you - immediately!" Seventeen years later, he's filled the three residential lots surrounding his house with a maze of towering black and white sculptures made out of the town's discards. Locals write him off as the town's eccentric, never taking the time to find out that he is a most daring and passionate artist, his basement filled with over 35,000 collages. Having known the artist for eleven years, Renwick made this documentary so that others could know the charm and insight that is RICHART. Co-directed with Dawn Smallman.

CROWDOG, (1983/1998) was made during a 9-month barefoot hitching trip across the US. The film records her visit to the Pine Ridge Reservation in South Dakota to investigate the remnants of the FBI's "Reign of Terror" on the American Indian Movement. On daily walks to the river with her wolf dog she meditates on her experiences as a barefooted person in a shoe-wearing world and her out-of-placeness at the Oglala Sioux Sundance gathering.

Her works have screened internationally at sites such as Cinematheque in Brighton England, The Kitchen in New York City, the Montreal Film Festival, Smartcinema in Amsterdam, The New York Underground Film Festival, The Andy Warhol Museum in Pittsburgh, The Portland Institute of Contemporary Art, and The Smithsonian. Renwick's work is included on various video compilations: *Big Miss Moviola*, *Peripheral Produce*, The NW Film Festival's Best of the Fest 26th and 28th annual. Her videography credits include "NEST OF TENS" for Miranda July, which will be included in the Whitney Biennial 2002.

She is a 2002 Rockefeller Fellowship Nominee, and has won first place in the *Peripheral Produce 2002 World Championship Invitationals* with her new documentary "RICHART". She is the recipient of grants from the Regional Arts and Culture Council and the Weisman Foundation.

Currently Renwick is making a 16mm documentary entitled "CRITTER", about the reintroduction of gray wolves into the modern West. Her focus is on the battles that humans play out over the management of the wolf packs and the political borders that the wolves unknowingly cross, placing themselves in the path of the ranchers, 3S Rule: Shoot, Shovel and Shut-up.

Daniel and Renwick are part of a growing network of DIY* microcinemas and underground art venues that host uncensored film and video work in galleries, warehouses, converted churches and basements. Together, audiences and artists are creating new spaces for free expression. As control of the media continues to become monopolized by fewer and fewer larger media corporations, the notion of free speech becomes further eroded and marginalized. By actively creating and supporting independent screening spaces, media artists and curators are carving out a network of places for people to see and hear non-corporate-controlled ideas. This tour is made possible not by government or corporate funding, but by the accessibility afforded by this supportive network of venues.

**do it yourself*

Their tour includes shows in Walla Walla, Boise, Salt Lake City, Provo, Denver, Trinidad, Taos, Santa Fe, Albuquerque, Marfa, Houston, Dallas, Ft. Worth, Austin, San Antonio, Phoenix, Tucson, Bisbee, Los Angeles, San Jose, LasVegas.

Go, Baby, Go! Film program for Vanessa Renwick

"A NICE ASS" 16mm to video loop 1998

"WARNING" video 4 min. 1997 A wake up call to encroaching censorship caca

"WORSE" video 5 min. 1994 The Ladies Accordion gospel team present the March of the Pro-lifer.

"MINE" video 1 min. 1998 This is all out panting desire-tasty, mmmm.

"YAWN" 16mm to video 2 min. 1998 A viral video-don't fight it.

"FOOD IS A WEAPON" 16mm to video 4 min. 1998 A Eulogy for trees.

"THE YODELING LESSON" video 3 min. 1998 Yodeling bagpipe bicycling booty. Extra Tuff zine writer Moe Bowstern bombs Mississippi Avenue in Portland. NO HANDS! NO BRAKES! NO CLOTHES!

"OLYMPIA" super8 to video 11min. 1998 A homebirth takes place in Olympia, Washington.

"WESTWARD HO" video 2 min 2001 Hot Pro-Classic Rodeo action at the Pendleton Round-up. Let CEr buck!

"THE UGLY MOVIE" video 10 min. 1999 A documentation of a reenactment of writer William T. Vollmann drawing a prostitute in a Tenderloin hotel. Ugly.

"CROWDOG" super8 to video 7 min. 1998 Reading about The American Indian Movement makes me pick up and hitch hike out to Pine Ridge Rez in South Dakota during a period in my life where I walked bare foot for 2 1/2 years.

"TOXIC SHOCK" 16mm 3 min. 1983 Penetration up the wazoo, blood, fire, gas, needles, tampons, liquid power and cocktails of the burning sort. My experimental response to sweating out Toxic Shock Syndrome.

"RICHART" video 23 min. 2001 Co-directed by Dawn Smallman A tour through the mind of obsessive collageist and front yard artist Richard Tracy.

Added Bonus Video! STATE OF THE UNION by **Bryan Boyce**

Baby Bush addresses Tubbyland in San Francisco video tweaker Bryan Boyce's latest.



Rail artist, Buz Blurr in Bill Daniel's hobo/campire video installation, titled "The Girl on the Train in the Moon."



Portland, Oregon experimental filmmakers, Vanessa Renwick and Bill Daniel with their trusty tour van, "Warning." Lucky Bum Film Tour-"23 cities, 23 campouts."



"RICHART" video by Vanessa Renwick

Get Together.