

Shanty Town an artists' village emerges

Carolyn Ryder Cooley • Ezra Li Eismont Alex Kopps • Andrew Schoultz Everett Taasevigen • Jessie Rose Vala

August, 2004 A.D.

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History repeats itself.

We've all been the witness to the phenomena of a city's burgeoning economy forcing the arts/culture outside the comfort of its high-rise shadows to make room for commercial enterprise. It's the creatives that make a city desirable to live in and the economy that sustains it. Yet somehow the lesson of balance goes forgotten because time after time it all comes back to haunt us. A crippled city is embraced by the creatives, people start to return for the experience, businesses move in because it's beginning to thrive, rents go up and enterprise begins to replace the culture which made it so desirable in the first place. The economy peaks as the cultural climate wanes... the fall begins.

Shanty Town is both a celebration of the Spirit of creative culture and a gentle prodding to remember, less we repeat history once again. After all, it's safe to say that many of us are just a few paychecks from a reality we choose to ignore. For a good number of artists this statement holds a bit more truth than we'd like to believe. But we embrace the fact that money cannot restrict creative flow, it merely influences creative process. In a flailing economy, ideas are king.

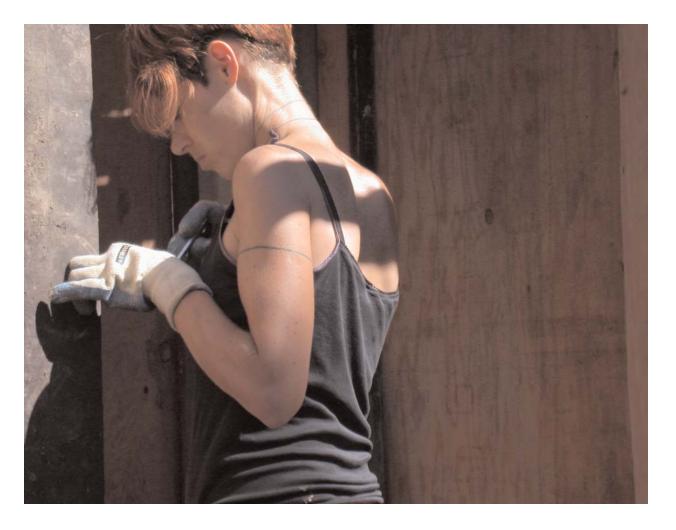
The artists we have chosen for Shanty Town, are ones we know that creating is as much a part of them as breathing. Several of them have travelled into third world countries creating art in public spaces where there is no concept of Public Art programs – just people living and waiting for inspiration to come their way.

Come out, take a stroll through Shanty Town, recognize the beauty, but don't ignore the tragic reality. Stare out over the shanty rooftops at the buildings of downtown in the distance and remember... history repeats itself if we don't care enough to change it.



rEvolution@galleryAD.com or 408-271-5151

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Ezra Li Eismout









Alex Kopps

Andrew Schultz









Evere# Taasevigen

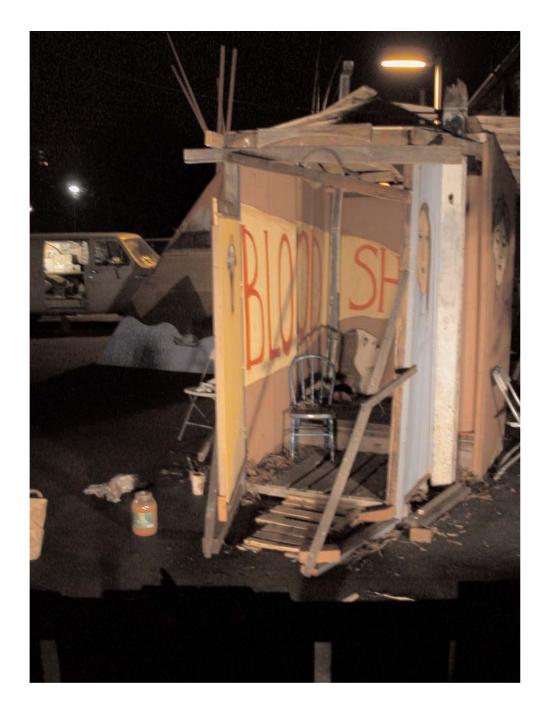
J*esse* Rose Nala





The Blood Shed by Carolyn

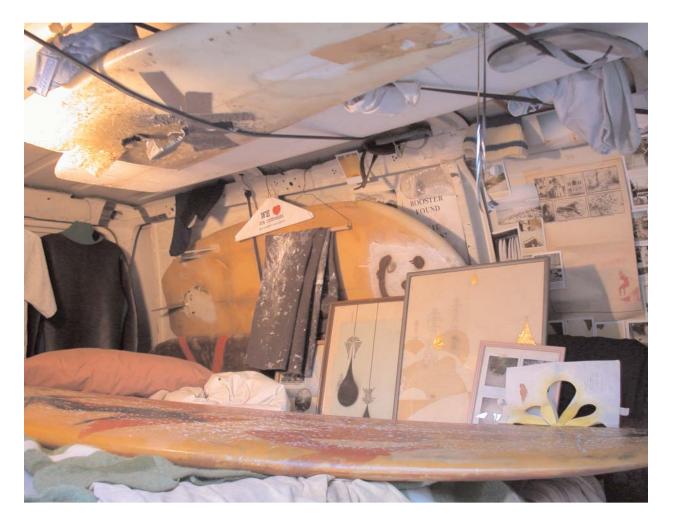






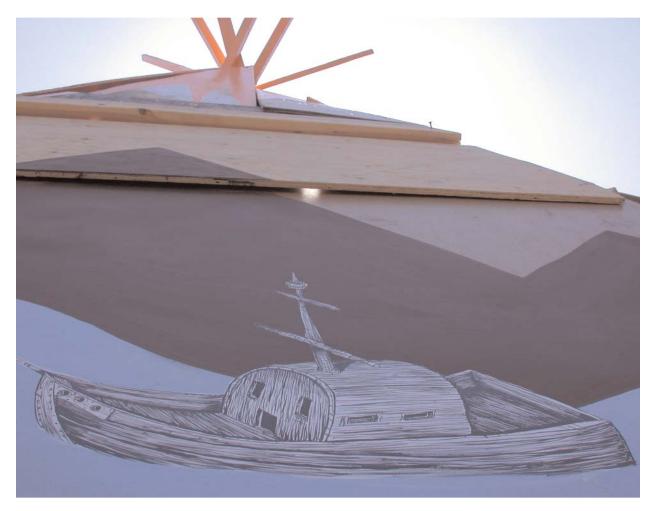


The Search Light by Ezra









Shanty at the Foot of the Volcano by Andrew









The Chicken Coop by Jessie

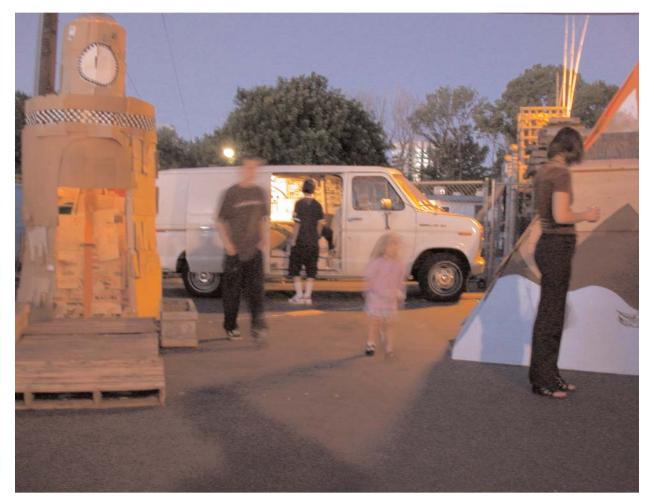
















Inside the gallery...

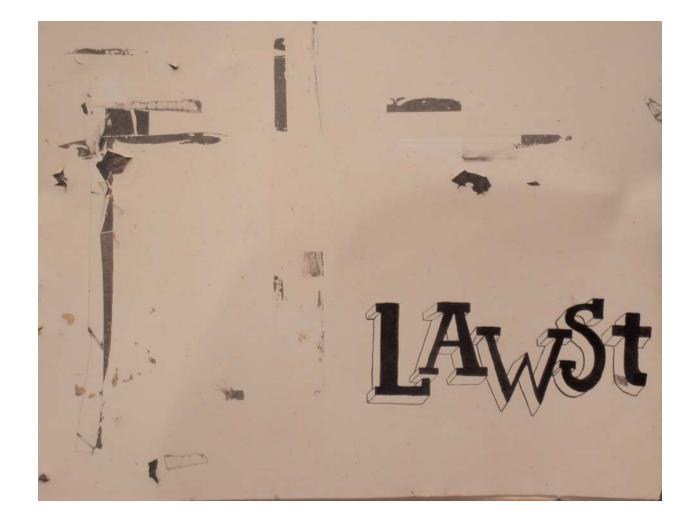


















Andrew











Jessie



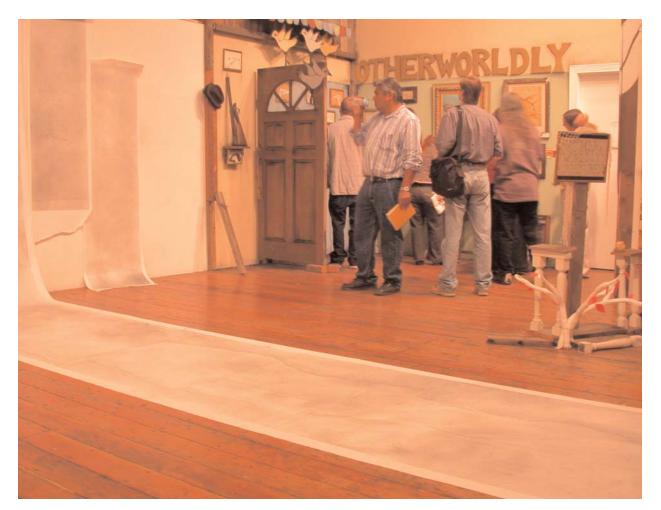














Aaron Ximm - the Quiet American





150 South Montgomery St. Unit B San Jose, CA 95110 408-271-5151 www.galleryAD.com