



**PRIMAZONS** *a debut solo exhibit* Tyler Cohen

# PRIMAZONS

Tyler Cohen

Catalog published on the occasion of the March 2005 debut solo exhibit.

ANNO DOMINI  
the second coming of Art & Design

150 South Montgomery St. Unit B  
San Jose, CA 95110  
408-271-5151 [www.galleryAD.com](http://www.galleryAD.com)

Catalogue ©2005, Anno Domini. All original artworks are © of the artist.

Artworks subject to availability.  
Please contact us for more information:  
[rEvolution@galleryAD.com](mailto:rEvolution@galleryAD.com) or 408-271-5151

AEONIAN  
documents

Front & Back Cover: **The Encounter** (dypthic), india ink on paper, 44" x 30", \$700.



In lieu of the nonexistent women's studies program at University of Chicago, Tyler Cohen received her BA (1990) in interdisciplinary studies with a focus in anthropology, literature, and art.

By luck or determination, this self-taught mini-comics artist returned to school many years later to earn her MFA at California College of the Arts (2004). Anthropology, gender/sex, comics, cartoons, and science/fiction continue and return to be of ongoing interest in her life and in her work.

"The **Primazons** are at once beings of their own action and intent as much as they are cartoon space in which to explore questions, thoughts, and feelings regarding such areas as nature/nurture, female relationship(s), evolutionary state, and intergenerational development.

As cartoons, the **Primazons** exist as engaged narrative, enlivened by the complicit relationship between what is given by the image and what is brought by the "reader." The narrative is, hopefully, one of complexity and, at times, discomfort. Herein there are no clear answers. Enter the realm of the **Primazons** and enter a surreal, yet familiar space. The reader of this social landscape is put in the position of anthropologist or tourist, moving through territory that is both familiar and foreign—a place that is human, particularly female, yet strange. "Cuteness" and beauty become easy entre to what is actually dangerous and socially complex. Blood, thinned, appears pink; pink, condensed, takes on the threatening, layered significance of blood.

We live in times of change, filled with great potential, but with a foot mired in the past. If we truly hope to grow and evolve, we must look at ourselves, individually, societally and as a species, with honesty and with humor."

~ Tyler Cohen, 2004



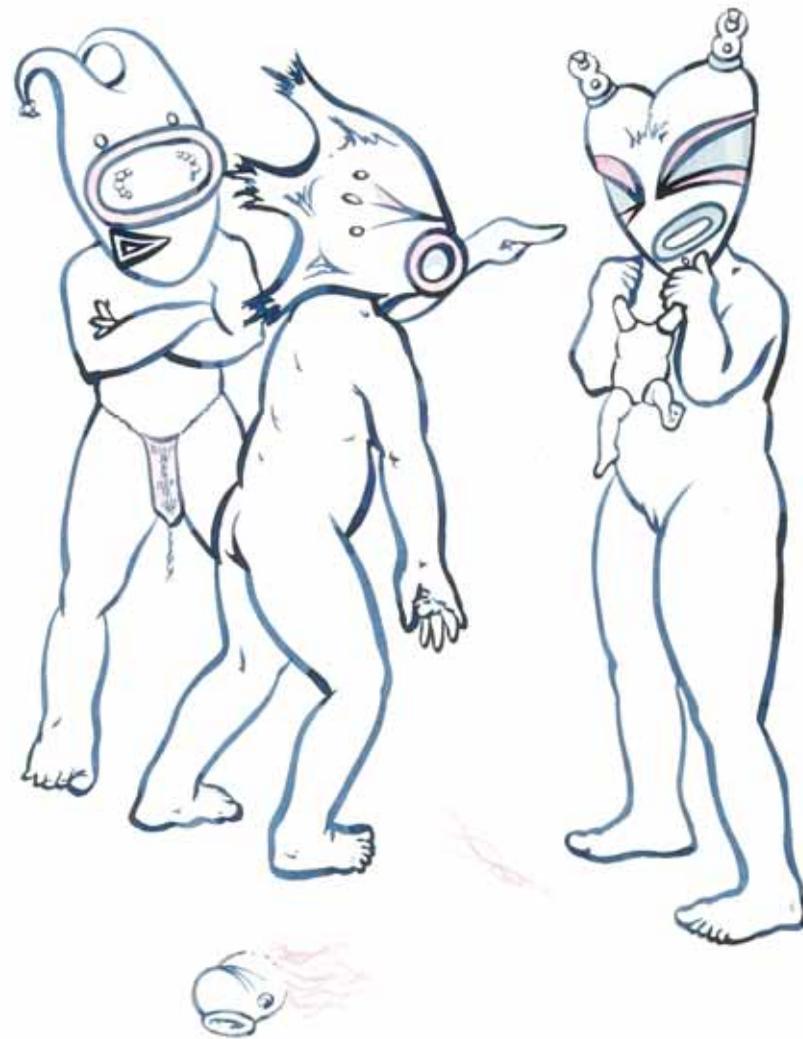
**No Goodniks**  
india ink on paper,  
15" x 22"  
NFS



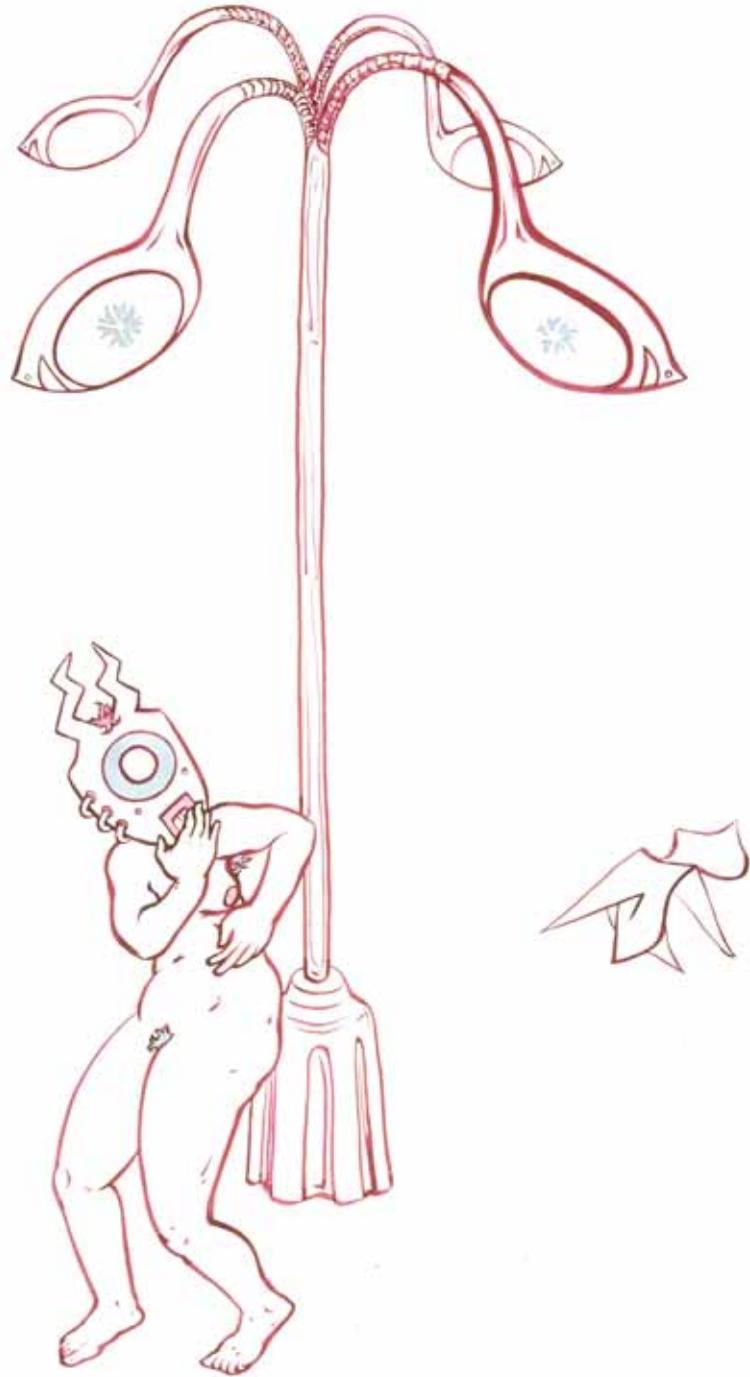
**It's Been a Good Year**  
india ink on paper,  
22" x 30"  
\$420.



**Gratuity Included II**  
india ink on paper,  
30" x 9.25"  
\$125.



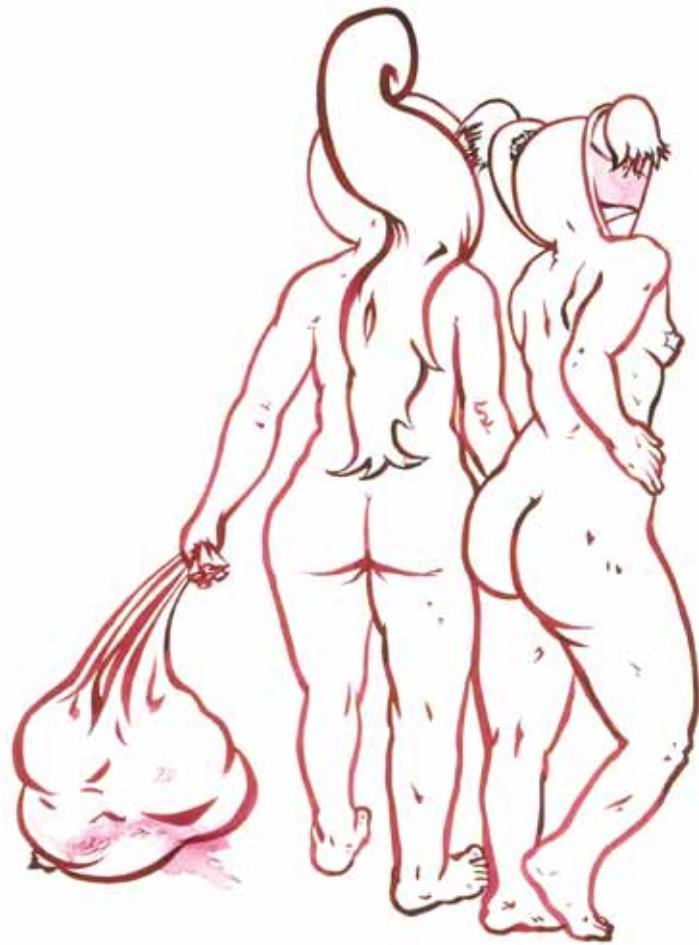
**Only a Game**  
india ink on paper,  
10" x 16"  
\$220.



**Things That Go Bump**  
india ink on paper,  
12.25" x 17.5"  
\$160.



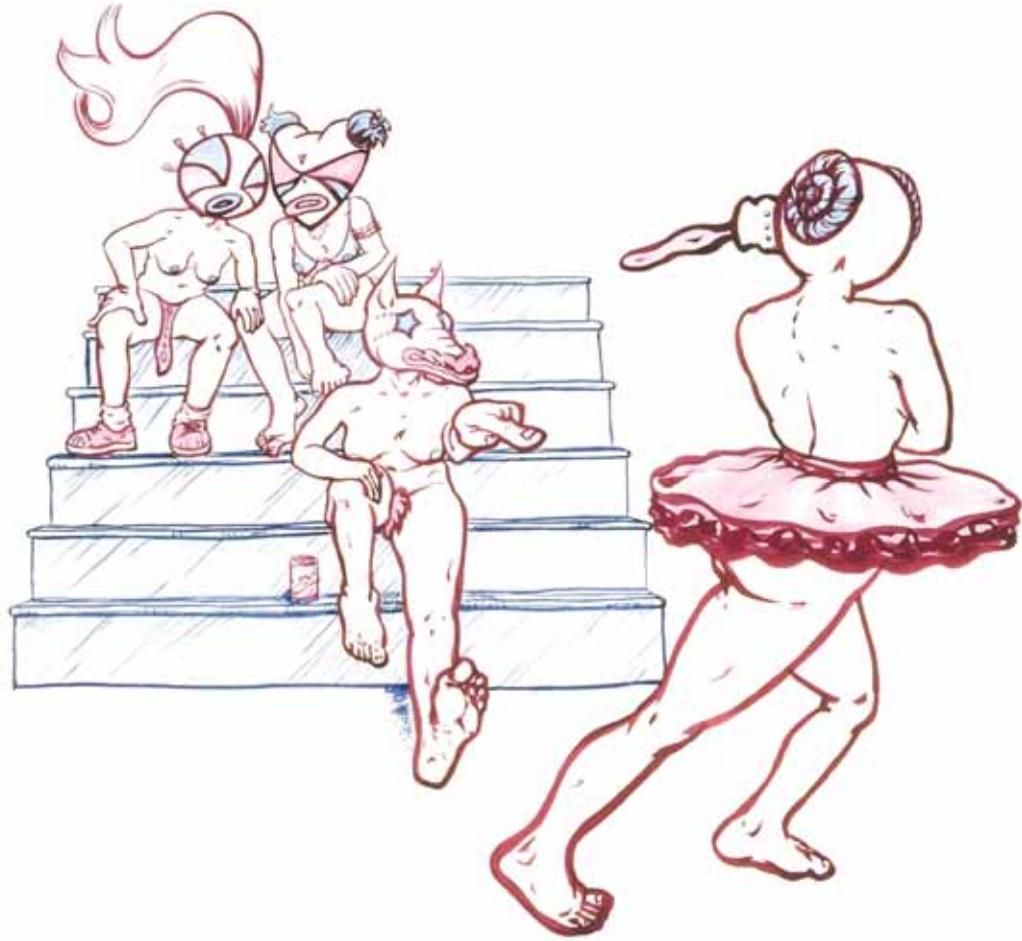
**Double Bubble**  
india ink on paper,  
15" x 22"  
\$250.



**No One Likes a Line**  
india ink on paper,  
30" x 22"  
\$260.



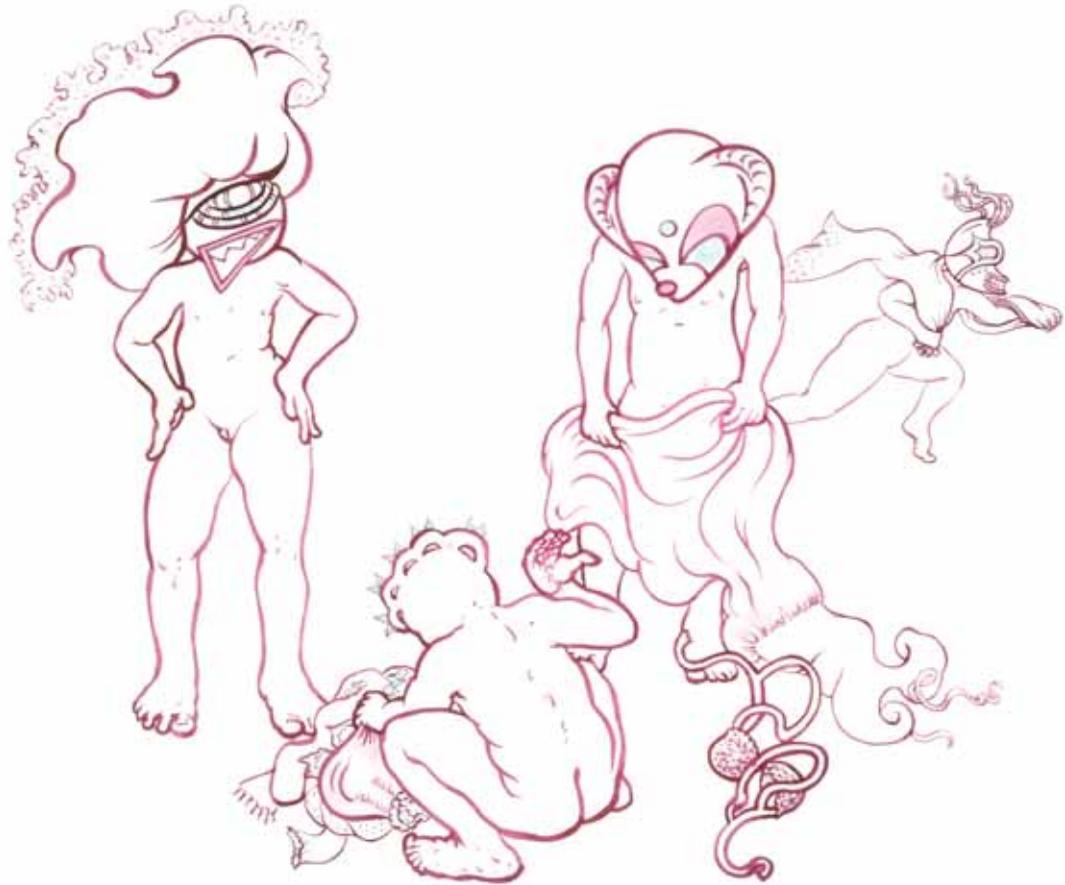
**Tag**  
india ink on paper,  
22" x 30"  
\$380.



**Ain't She Sweet**  
india ink on paper,  
21" x 19.75"  
\$300.



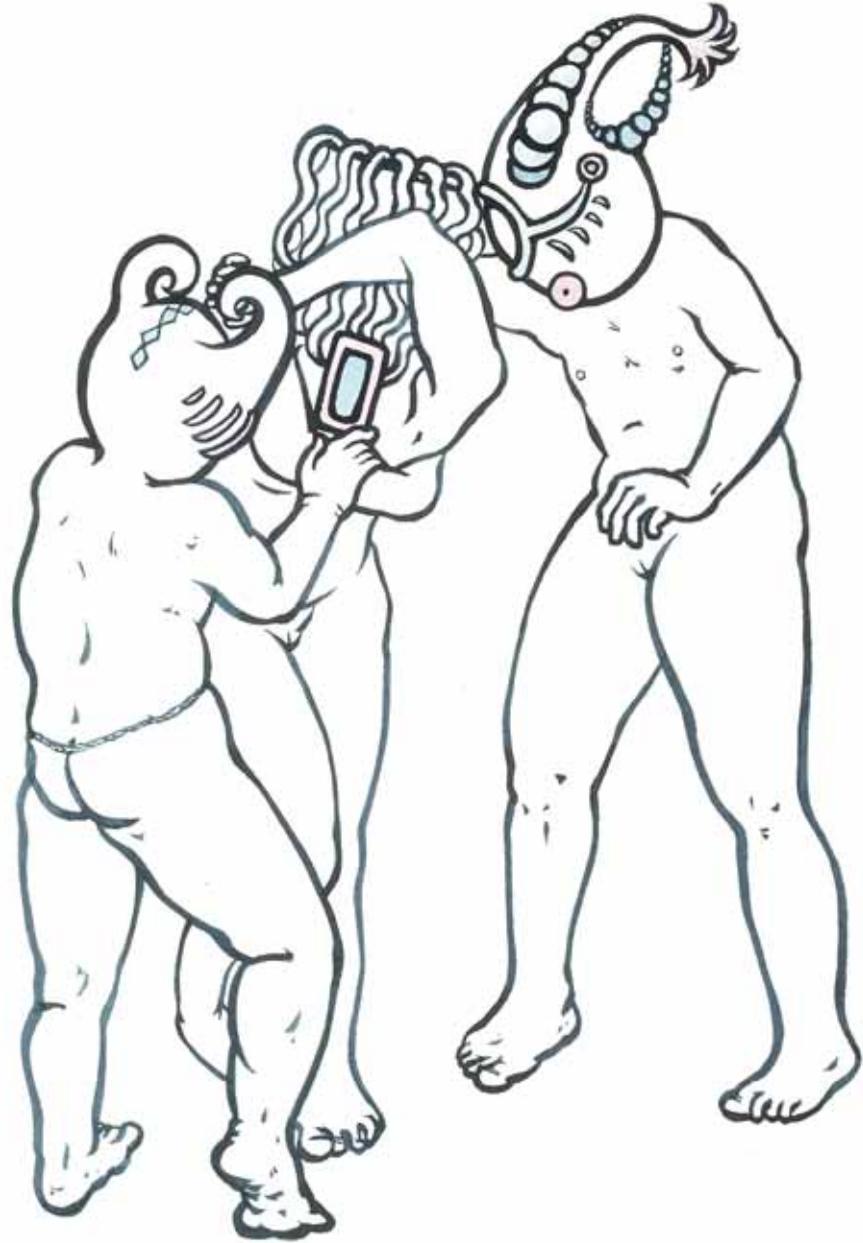
**One Fine Day**  
india ink on paper,  
21.75" x 13"  
\$200.



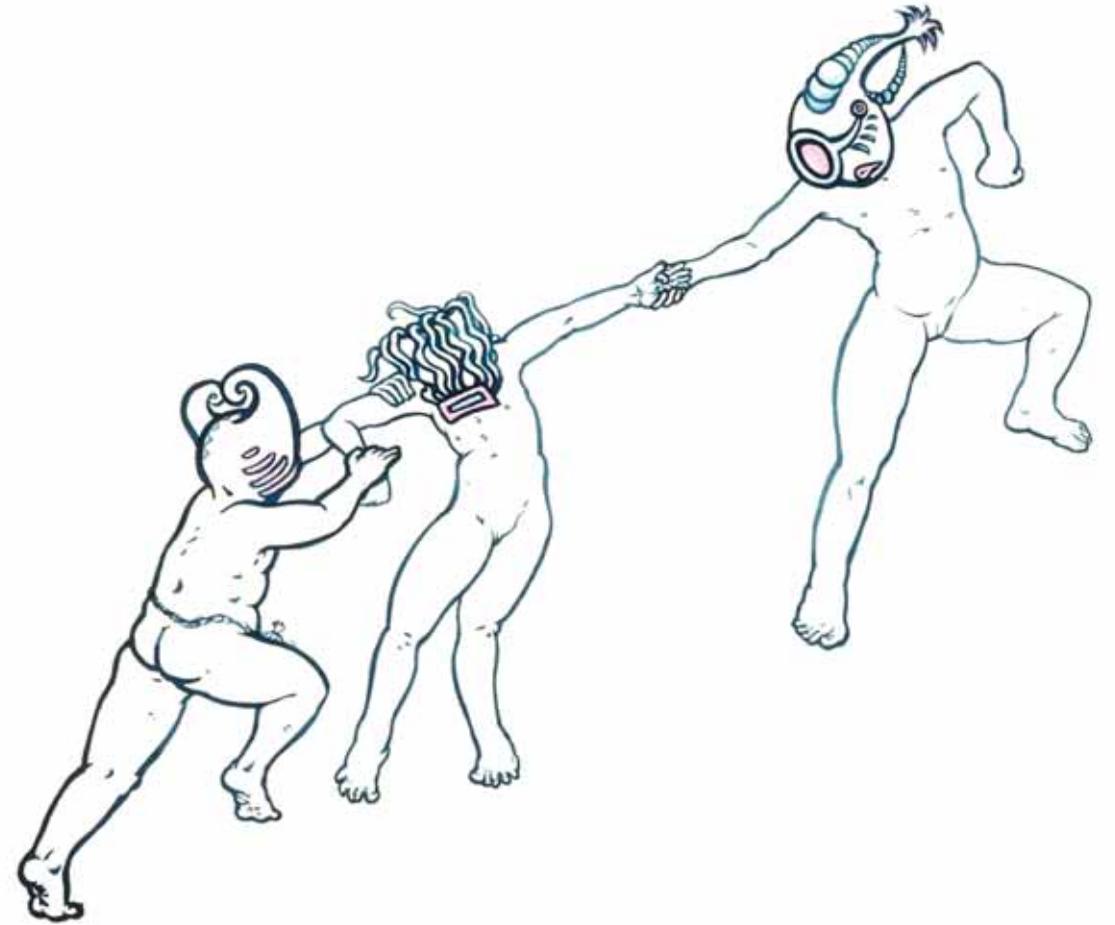
**Find**  
india ink on paper,  
30" x 22"  
NFS



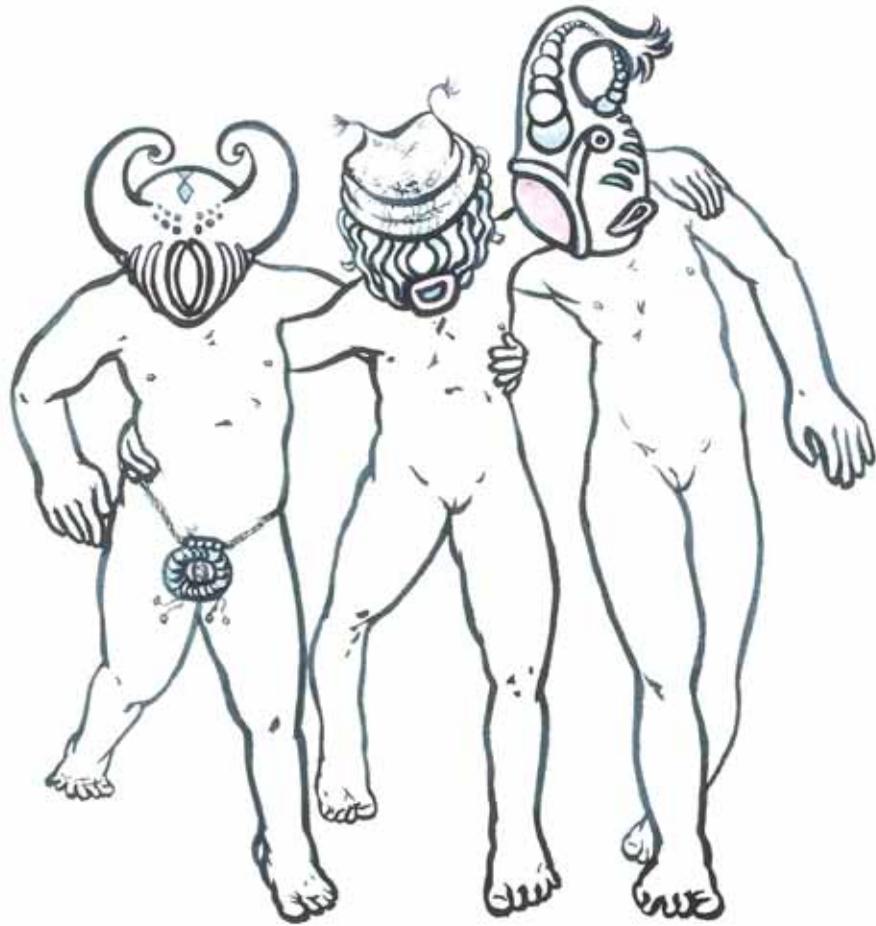
**Thanks for Bringing the Ziplocks**  
india ink on paper,  
30" x 22"  
NFS



**What She Said I**  
india ink on paper,  
11" x 11.5"  
\$200.



**What She Said II**  
india ink on paper,  
22" x 12"  
\$210.



**What She Said III,**  
india ink on paper,  
10" x 16"  
\$200.



**Spilling Sweet**  
india ink on paper,  
22" x 10"  
\$220.



**Quality Goods (Sticky, Silky)**  
india ink on paper,  
22" x 15"  
\$300.



**Where's the Party?**  
india ink on paper,  
22" x 30"  
\$400.



**Dotted Line**  
india ink on paper,  
22" x 30"  
\$420.



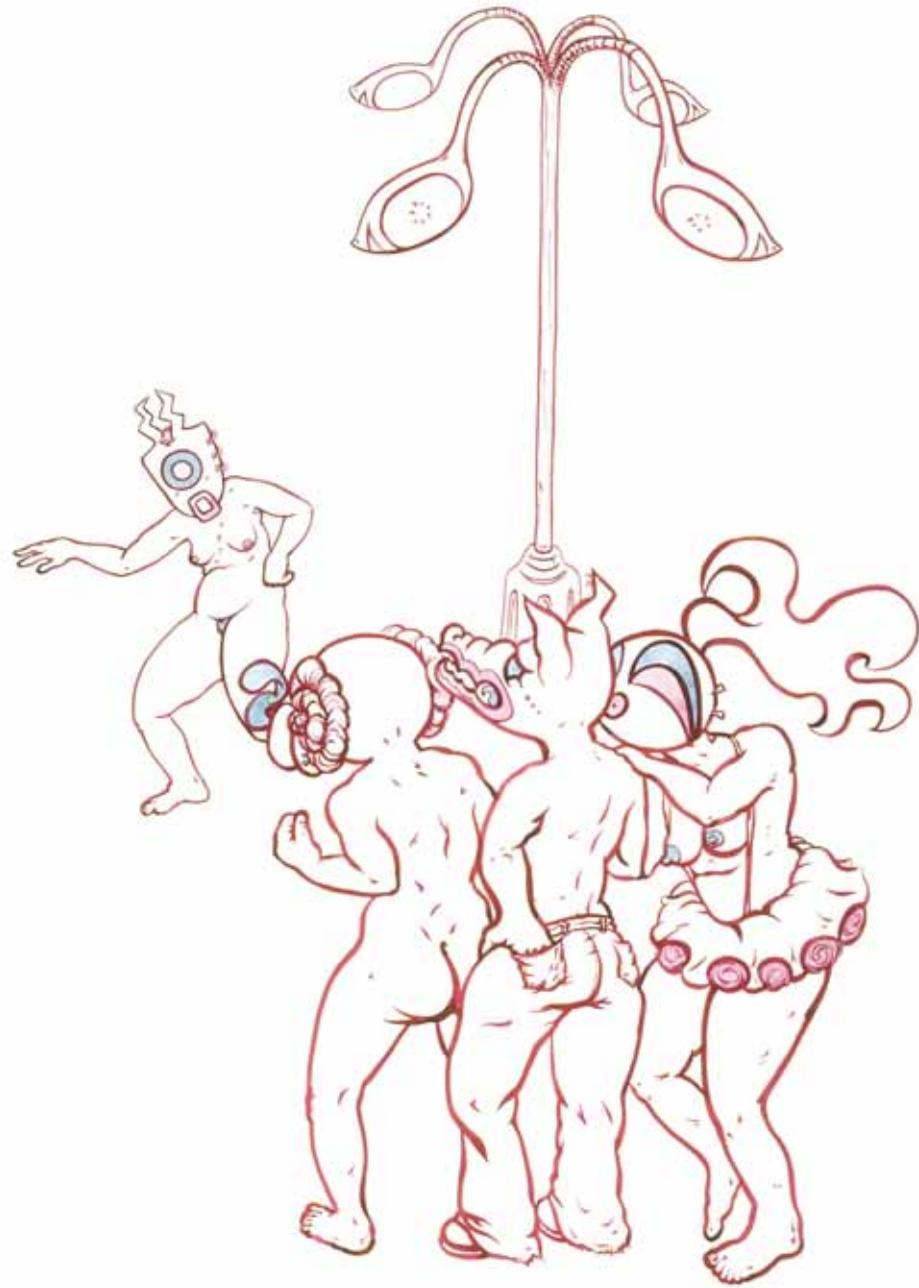
**Repast**  
india ink on paper,  
22" x 18"  
\$200.



**Rites of Spring**  
india ink on paper,  
30" x 22"  
\$400.



**Bring on the Dancing Girls**  
india ink on paper,  
22" x 15"  
\$250.



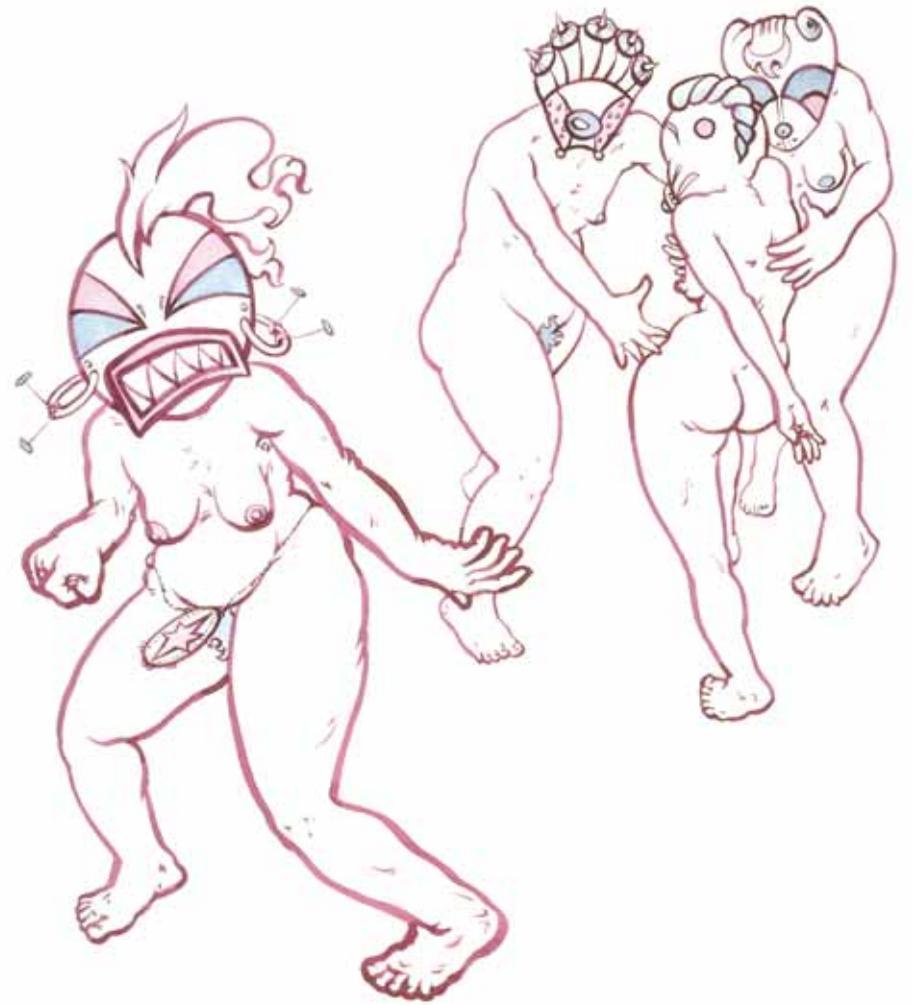
**Jump Street**  
india ink on paper,  
22" x 30"  
\$350.



**A Little Tenderness**  
india ink on paper,  
15" x 22"  
SOLD



**A Good Hunt**  
india ink on paper,  
22" x 30"  
\$400.



**What's Your Mess?**  
india ink on paper,  
16" x 22"  
\$200.



**You Tell Them Sister!**  
india ink on paper,  
14" x 22"  
\$100.

**SOLO SHOW** —————  
2005 Anno Domini gallery, San Jose, CA

**GROUP SHOWS** —————  
2004 Juried Annual—juried by René de Guzman  
Pro-Arts, Oakland, CA

2004 Fresh Produce  
Anno Domini gallery, San Jose, CA

2004 Post-It Show  
CCA PlaySpace gallery, San Francisco, CA

2003 Selections—juried by Arnold Kemp  
CCAC North/South galleries, Oakland, CA

2003 Bay Area Zine & Mini-Comic Show  
Richmond Art Center, Richmond, CA

**AWARDS & HONORS** —————  
2004 Honorable Mention, Juror's Commendation Award  
Juried Annual—juried by René de Guzman  
Pro-Arts, Oakland, CA

2004 Slides accepted into registry  
Drawing Center, New York, NY

**PUBLICATIONS** —————  
2003 "Because," published in True Porn,  
K. Nelson and R. Chapman, eds., Alternative Comics.

2002 "Get Your Freak On," published in Penny Dreadful's Guide to the Bay,  
L. McCubbin, ed., Penny Dreadful Press

past-2002 Self published mini-comics, including "Pixellated" fan-book, Possum #1-6,  
and Tattooed Woman.

**EDUCATION** —————  
2002-2004 California College of the Arts, San Francisco, CA  
Master of Fine Arts in Drawing and Painting

1986-1990 University of Chicago, Chicago, IL  
Bachelor of Art, G.S. Hum.—an acceptance-only program of interdisciplinary study

Disciplines studied: anthropology, literature and visual art



ANNO DOMINI<sup>™</sup>  
*the second coming of Art & Design*

150 South Montgomery St. Unit B  
San Jose, CA 95110  
408-271-5151 [www.galleryAD.com](http://www.galleryAD.com)